

HYSTERIA

PIANO • VOCAL • GUITAR



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HYSTERIA

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D

Out of touch, — out of reach —
in - to you —

G **Em7**

— yeah. — you could try —
— yeah. — you can hide —

G **D**

to get clo - ser to me. — I'm in luck.
it's just a one-way street. — Oh I be - lieve.

D G

I'm in deep — yeah. —
I'm in you — yeah. —

Em7 G

hyp - no - tized, —
o - pen wide. — *that's right,* I'm shak - ing to my knees.
dream me off my feet. —

D Dsus4 Cadd9

(Oh be-lieve in me.) { I got - ta know to - night —

D Dsus4 G/B D Dsus4

if you're a - lone to - night. —





Can't stop — this feel - ing, can't stop — this — fire. —




— Oh — I get hys - ter - i - cal hys - ter - i - a oh can you









feel it, do you be - lieve it. It's such a ma - gi - cal mys -





ter - i - a when you get that feel - in' bet - ter start be -

G/D D Em7 Cadd9 *To Coda* ♪

liev - in' 'cos it's a mir - a - cle. oh say you will ooh babe.

D 1. D

Hys - ter - i - a when you're near

G

Out of me —

2. A

(C' mon!)

A

D

Solo ad lib.

1. & 2.

3.

D.% al Coda

Dsus4

CODA

G/D

D

G/D

D

Ooh babe

I get hys

Em7 Cadd9 G/D D

ter - i - cal hys - ter - i - a, you'd better be -

G/D D Em7 Cadd9

lieve it 'cos it's a mir-a - cle, say you will, oh babe.

D D

Say you will.

G

Ad lib. to Fade

